

So ro liten tull

etter Magnhild Haugen Otterdal, Hornindal

The musical score is written on three staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is simple and folk-like. The lyrics are in Norwegian and are written below the notes. The first staff contains the first six measures, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 15, ending with a double bar line.

So ro li-ten tull, sau-den, han ber my-kja ull, buk - kjen, han ber brei-de honn,

7
rø - ven ma - ta' si - ne bonn, bjønn - jen ligg i hi - de', syg' på lab-be-ne

12
si - ne, log åt meg, grein åt deg. Det va e - ven - ty - re!