

Fretted Clavichord

Inv.-Nr. LM 682^B

Landsmuseum Dokka, Norway

no signature (ca. 1700 – 1720)

Case dimensions (baseboard, sides and lid of pine) all measurements are in millimetres

Length without mouldings	1149
Width without mouldings	320
Case height without baseboard	97
Width of front of compartment	137
Width of right frontside	382
Keywell length	629
Baseboard thickness	48 – 50 (two layers, the lower not original)
Case side thickness	11,1 – 12,3
Soundboard to top case	38 – 39

Keyboard

Compass C/E to c₃, 45 notes

Three-octave span (stichmass) 486

Natural plates of dark stained fruitwood (plum?)

Accidental blocks of light hardwood (maple or birch) with plates of bone

Natural front of paper

Keylevers of poplar or linden (lime) with thickness of 11,8

Keys are guided by slips of brass

String scalings

C/E	969	c ₁	409	c ₃	108
F	954	f ₁	307,5		
c	819	c ₂	211,5		
f	565,5	f ₂	157		

Fretting pattern

22 pairs of strings

C/E – d unfretted

e ^b – e – f – f [#]	c ₁ – c [#] – d ₁	c ₂ – c [#] ₂ – d ₂	
g – g [#]	e ^b ₁ – e ₁ – f ₁	e ^b ₂ – e ₂ – f ₂	*
a – b ^b – b	f [#] ₁ – g ₁ – g [#] ₁	f [#] ₂ – g ₂ – g [#] ₂	*
	a ₁ – b ^b ₁ – b ₁	a ₂ – b ^b ₂ – b ₂ – c ₃	*

* according to traces (indents) of tangents in keylevers; according to the rack division also possible as follows: e^b₂ – e₂ – f₂ – f[#]₂, g₂ – g[#]₂ – a₂, b^b₂ – b₂ – c₃